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| **Author** | **Title** | **Publisher** | **Year group/phase** | **Notes** |
| Gough, Julian & Field, Jim | Rabbit and Bear series | Hodder | Y1 | 112 pages; extensively illustrated |
| Tomlinson, Jill | The Owl Who Was Afraid of the Dark | Farshore | Y1/2 | 112 pages; repetitive structure |
| Smith, Alex T. | Claude | Hodder | Y1/2 | 96 pages ; other titles available |
| Atinuke | Anna Hibiscus | Walker | Y2 | 112 pages ; other titles avaialble |
| Rosen, Michael & Ross, Tony | Choosing Crumble | Andersen Press | Y2 | 76 pages; extensively illustrated |
| Aiken, Joan & Blake, Quentin | Mortimer's Bread Bin | Barn Owl | Y2/3 | 78 pages, with illustrations; other titles available |
| Smith, Alex T. | Mr Penguin and the Lost Treasure | Hodder | Y2/3 | 203 pages with illustrations |
| Morpurgo, Michael & Davies, Benji | The Puffin Keeper | Pufin | Y3 | 112 pages |
| Pearce, Phillipa & James, Kate | The Ghost in Annie's Room | Barrington Stoke | Y3 | 96 pages |
| Duddle, Jonny | The Jolley-Rogers and the Ghostly Galleon | Templar | Y3 | 149 pages with illustrations; other titles available in the series |
| Rosselson, Leon & Ambrus, Victor | Pumkin's Downfall | Harper Collins | Y3 | 92 pages; illustrations |
| Newberry, Linda & Smy, Pam | Lob | David Fickling Books | Y3/4 | 218 smaller than average pages with illustrations |
| Doherty, Berlie & Neonakis, Alexandra | Blue John | Little Gems | Y3/4 | 84 pages; limited text on each page; illustrations |
| Reeve, Philip & McIntyre, Sarah | Pugs of the Frozen North | Oxford | Y3/4 | 212 pages extensively illustrated |
| Hughes,Ted | The Iron Man | Faber | Y3/4+ | 62 pages with illustrations |
| Cottrell Boyce, Frank | Desirable | Barrington Stoke | Y4 | 104 pages |
| Lawrence, Patrice | The toad Attack | Barrington Stoke | Y4 | 80 pages |
| Timberlake, Amy & Klassen, Jon | Skunk and Badger | Scholastic | Y4/5 | 122 pages – quirky, in a good way |
| Bunzl, Peter | Featherlight | BarringtonStoke | Y4/5 | 80 pages |
| Carroll, Emma & Kajfez, Kaja | The Ghost Garden | Barrington Stoke | Y4/5 | 96 pages |
| Hardy, Vashti | The Griffin Gate | Barrington Stoke | Y4/5 | 112 pages |
| Estes, Eleanor & Slobodkin, Louis | The Hundred Dresses | Houghton Mifflin Harcourt | Y4/5 | 80 pages; illustrations; explores prejudice |
| Crossley-Holland, Kevin & Ray, Jane | Heartsong | Orchard | Y4/5 | 125 pages; traditional tale; musical references |
| BrahmaChari, Sita & Ray, Jane | Corey's Rock | Otter-Barry | Y4/5/6 | 92 pages with considerable illustration; rich with figurative language and scope for inference |
| Stark, Ulf & Crowther, Kitty | The Runaways | Gecko Press | Y4/5/6 | 127 pages with illustrations |
| Davies, Nicola | Elias Martin | Graffeg | Y4/5/6 | 32 pages with illustrations |
| Pennac, Daniel | Eye of the Wolf | Walker | Y5/6 | 114 pages |
| Lewis, Gill & Weaver, Joe | A Story Like the Wind | Oxford | Y5/6 | 77 pages; illustrations; very rich scope for inference |